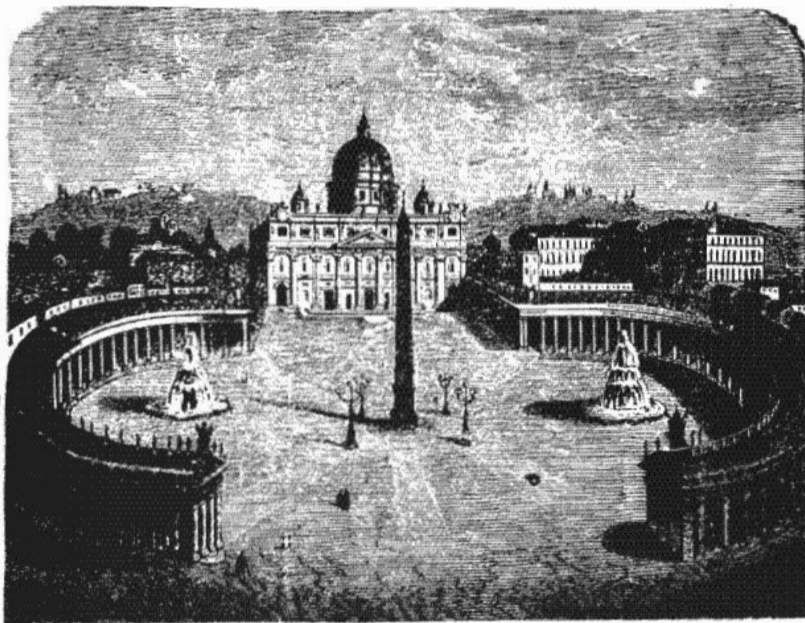


Grand Italian Mass,

No. 1.



COMPILED AND EDITED BY

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ST. LOUIS, MO.

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GRAND ITALIAN MASS No 1.

3

Compiled & Arranged from Masses by
ROSSINI BELLINI & DONIZETTI.

BY M. A. GILSINN.

Andante sostenuto.

Gr. Org. full.

First system of the Grand Organ part, full. The music is in C major, 4/4 time, andante sostenuto. It features a melody in the right hand with triplets and a supporting bass line in the left hand. Dynamics include *f* and *p*. A *Swy. Org.* (Swell Organ) part is indicated in the right hand.

Ped. 8va.

Gr. Org.

Second system of the Grand Organ part. The right hand continues the melodic line with triplets, while the left hand provides a rhythmic accompaniment. Dynamics include *ff*.

Sw. diaps, dul.

Third system of the Swell Organ part, diapason and dulciana. The right hand plays a melodic line with triplets, and the left hand plays a rhythmic accompaniment. Dynamics include *p*.

Tutti.

pp

Ky - ri - e
Hear O Lord

e -
we

Ky - ri - e
Hear O Lord

e -
we

Ky - ri - e
Hear O Lord

e -
we

Fourth system of the Grand Organ part. The right hand continues the melodic line with triplets, and the left hand plays a rhythmic accompaniment. Dynamics include *mf* and *p*.

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Orchestral parts can be obtained from publisher.

le call - to - son Thee who dwellst in Heav'n a - son bove who dwellst

le call - to - son Thee who dwellst in Heav'n a - son bove who dwellst

le call - to - son Thee who dwellst in Heav'n a - son bove who

Ky - ri - e

in Heav'n a - son bove Ky Lord - o'er - all

in Heav'n a - son bove Ky Lord - o'er - all

le dwellst in Heav'n a - son bove Ky Lord - o'er - all

Ky - ri - e

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Gr.Org. 8-16ft. Sw. Gr. Sw. Gr. Sw.

Ch.Org. p f p f

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Ky Lord - o'er - all we bow to - son Thee

Gr. Sw.

Ky - ri - e still thro' all thy son works

Pres - ent still thro' all thy son works

Ky - ri - e still thro' all thy son works

Gr. Sw. Gr. Sw. Gr. Sw. Gr.

Ky - ri - e e - le - i - son King For - ev - er

Thou O u - ni - ver - sal King For - ev - er

Ky - ri - e e - le - i - son King For - ev - er

Thou O u - ni - ver - sal King For - ev - er

Gr. Sw. Gr. 8-4ft. Cpl. to Sw.

son hal - lowed - le - thy son name e - le - i - son the skies

hal - lowed - le - thy son name e - le - i - son the skies

son hal - lowed - le - thy son name e - le - i - son the skies

dim. dim. Ch. Clar. & dul.

smorz.

Ky - ri - e e - le - i - son,
Hear ken Lord un - to our prayr

sempre *p* dim. *pp*

Andante Moderato.

Sw. oboe. *p* Ch. Org. *p* Ped. sub Bass.

diaps.

SOP. *p* e legato. 6

Chri - ste hearts re - signed to thee Thy - will be

With ALTO. 6

Ch.

son done Chri - ste Chri - ste e - le - i - son
On earth, so let it be, content - ed in Thy will

Chri - ste With hearts re - signed Chri - ste to thee Thy le - i - son will be done

Chri - ste on earth so Chri - ste let it be, e - le - i - son con - tent - ed in Thy will

Chri - ste This day e - le - i - son give us our dai - ly bread

Chri - ste This day e - le - i - son give us our dai - ly bread

Animando un poco.

Chri - ste From day Chri - ste to day

dim.

Chri - ste e - le - i - son
we hum - bly own the hand that feeds us still

fp.

Chri - ste Chri - ste
Still let thy grace

Ped. 16:

rall.

Chri - ste e - le - i - son
our life our life di - rect From

rall.

le - i - son Chri - ste e - le - i - son
e - vil guard our way Per - mit us not to stray

Tutti.

Ky - ri - e
Pa - ther hear

Ky - ri - e
Pa - ther hear

Ky - ri - e
Pa - ther hear

Ky - ri - e
Pa - ther hear

Tempo 1º
Gr. full.

Sw.Org.

e - le - i - son
we bow to Thee

e - le - i - son
we bow to Thee

e - le - i - son
we bow to Thee

e - le - i - son
we bow to Thee

Gr.Org.

Piu animato.

Fed.

Ky - ri - e Hal - lowed

Ky - ri - e e - le - i - son
Grate - ful hom - age yield we Lord

Ky - ri - e e - le - i - son
Grate - ful hom - age yield we Lord

Ky - ri - e e - le - i - son
Grate - ful hom - age yield we Lord

Ch.Org.

e - e - le - i - son Ky - ri -
 ev - er be thy name Be thy

Ky - ri - e e - le - i - son Ky - ri -
 Hallowed ever be thy name Hallowed for ev - er be thy name be -

Sw.Org.

p Ch.Org.

e name Ky - ri - e e - le - i - son
 name Hallowed for ev - er be thy name O Lord

e name Ky - ri - e e - le - i - son
 name Hallowed be thy name O Lord

le - i - son Ky - ri - e e - le - i - son Ky - ri - e
 neath the skies Hallowed be thy name O Lord May thy King - dom

e - le - i - son Ky - ri - e e - le - i - son
 for ev - er Hallowed be thy name O Lord

Gr.Org.

Ky - ri - e e - le - i - son e -
 May thy King - dom still advance, in

Ky - ri - e e - le - i - son e -
 May thy King - dom still advance, in

le - i - son e - le - i - son
 still advance, in glo - ry rise

Ky - ri - e e - le - i - son e -
 May thy King - dom still advance, in

le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -
 glo - ry rise Far far be - yond the - skies Far far be - yond that

le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -
 glo - ry rise Far far be - yond the - skies Far far be - yond that

le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -
 glo - ry rise Far far be - yond the - skies Far far be - yond that

p Ch. Org. 8 ft. *f* *p*

f *ff*

son e - le - i - son e - le - i - son Ky - ri - e , Ky - ri -
 skies we mer - cy beg O heavn - ly king Thou who dwellest Thou who

son e - le - i - son e - le - i - son Ky - ri - e , Ky - ri -
 skies we mer - cy beg O heavn - ly king Thou who dwellest Thou who

son e - le - i - son e - le - i - son Ky - ri - e , Ky - ri -
 skies we mer - cy beg O heavn - ly king Thou who dwellest Thou who

f Gr. Org. *ff*

e - le - i - son
 dwell'st in heavn a - bove

e - le - i - son
 dwell'st in heavn a - bove

e - le - i - son
 dwell'st in heavn a - bove

f *ff*

GLORIA.

Allegro Con Brio.
Sw. Org. Trumpet.



SOP. SOLO

Glo ri - a in ex - cel - sis De - o in ex - cel - sis De - o
Songs of joy and hymns of praise unto Thee Jehovah might - ty king we raise

Ch. diaps.

TEN. SOLO.

Glo ri - a in ex - cel - sis De - o in ex - cel - sis De - o
Let your joy - ful hearts confess let your voice Je - ho - vah bless

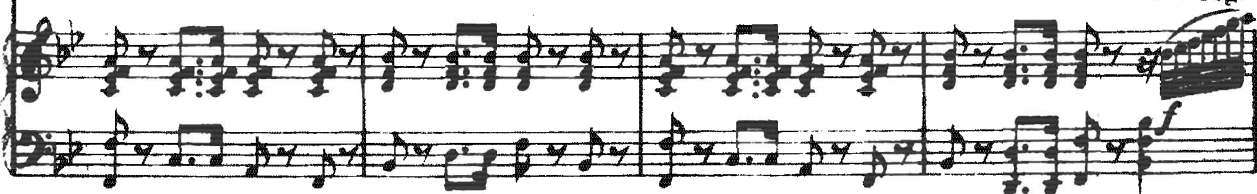
ALTO SOLO

Glo ri - a in ex - cel - sis in ex - cel - sis De - o
Ev - er to Je - ho - vah raise songs of joy and praise

BASSO SOLO

Glo ri - a in ex - cel - sis in ex - cel - sis Deo Glo - ri - a
Ev - er to Je - ho - vah raise songs of joy and hymns of praise

Gr. Org.



ff

Glo-ri-a in ex-cel-sis De-o in ex-cel-sis De-o
 Lift your voice and thank ful sing, Loud praises to your heavenly king

Glo-ri-a in ex-cel-sis De-o in ex-cel-sis De-o
 Lift your voice and thank ful sing, Loud praises to your heavenly king

Glo-ri-a in ex-cel-sis De-o in ex-cel-sis De-o
 Lift your voice and thank ful sing, Loud praises to your heavenly king

Gr.Org. full.

ff

Ped.

Glo-ri-a in ex-cel-sis De-o in excelsis De-o Glo-ri-a
 Let your joy-ful hearts confess Let tongue and voice Jeho-vah bless,

Glo-ri-a in ex-cel-sis De-o in excelsis De-o Glo-ri-a
 Let your joy-ful hearts confess Let tongue and voice Jeho-vah bless,

Glo-ri-a in ex-cel-sis De-o in excelsis De-o Glo-ri-a
 Let your joy-ful hearts confess Let tongue and voice Jeho-vah bless,

ff

Sw.

Et For in his ter mer ra cies pax ho mi ni bus
 For in his ter mer ra cies pax ho mi ni bus
 For in his ter mer ra cies pax ho mi ni bus

bo-nae vo-lun-ta-tis glo-ri-a
And his boun-ty knows no end

bo-nae vo-lun-ta-tis glo-ri-a
And his boun-ty knows no end

bo-nae vo-lun-ta-tis glo-ri-a
And his boun-ty knows no end

Gr to. 15.
Sw. Reeds.

glo-ri-a knows no end
glo-ri-a knows no end

glo-ri-a knows no end
glo-ri-a knows no end

glo-ri-a knows no end
glo-ri-a knows no end

Gr. Org.
Sw. Reeds.
Gr. Org.

Gloria in excelsis De-o bless
Let your hearts Jho-vah

Gloria in excelsis De-o bless
Let your hearts Jho-vah

Gloria in excelsis De-o bless
Let your hearts Jho-vah

Gr. Org.
Sw. Reeds.
Gr. Org.



SOP. SOLO.

f *recit.*
 Lau - da - mus te Bene - di - cimus te A - do - ra - mus
 O Praise ye the Lord Praise God in his sanc - tua.
Andante maestoso.

te Glo - ri - fi - ca - mus te Laudamus te te Bene -
 Praise him in the firmament of his power Praise him Praise him for his

Allargamente.

di - cimus A - do - ra - mus te Glo - ri - fi - ca - mus te
 mighty acts: And ac - cording to his excellent great - ness

semp. legato.

Gra - ti - as a - gi - mus ti - bi a - gi - mus a - gi - mus ti - bi
 Gra - ciously graciously hear us as we come we come be - fore Thee
p Ch. Org. **V.S.**

Tutti

Grati as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am
Gra-cious-ly gra-cious-ly hear us in thy great com-pas-sion hear us

Grati as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am
Gra-cious-ly gra-cious-ly hear us in thy great com-pas-sion hear us

Ch. 8-4 ft.

p Sw. Reeds. 8
p Ped 16-8 ft. *p* Ch. Org.

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am
Though we have sinned against Thee yet Thou wilt look up on us and for-

give Sw. Ch. Org. *con forza.*
For he is merciful glo-ri-am glo-ri-am
un-to bu-

tu-um an- Grati as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am
child- ren us Gra-cious-ly gra-cious-ly hear us As we come we come be-
Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am
Gra-cious-ly gra-cious-ly hear us As we bow we bow be-
Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am
Gra-cious-ly gra-cious-ly hear us As we bow we bow be-

Sw.

Ch. diap-dul.

mf

pro-pter mag-nam glo-ri-am tu-am
fore Thee Lord we praise Thee for thy good-ness

pro-pter mag-nam glo-ri-am tu-am
fore Thee Lord we praise Thee for thy good-ness

pro-pter mag-nam glo-ri-am tu-am
fore Thee Lord we praise Thee for thy good-ness

Allo con spirito. Gr. diap & Gamba.

senza Ped.

Do-mi-ne De-us Rex coeles-tis
Praise ye the Lord Je-ho-vah And mag-ni-fy his name

De-us
Praise ye the Lord Je-

Ossia

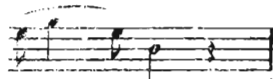
om-ni-po-

Pa-ter om-ni-po-tens
ho-vah and mag-ni-fy his name

Domine fili matrie natate
Though high above all praise a-
Sw. Organ.

Je-su Je-su Chri-ste
more all blessing high

Do-mine De-us Ag-nus De-i fi-lius fi-lius
Far far above our humble songs Thy praise de-



Pa - tris Pa - tris Do - mine De - us Ag - nus
mands immortal joy A cheer - ful song of sacred praise Fain would our hearts and

Gr. Organ.

cres - - - cen - - - do.

De - i fi - lius Pa - tris Pa - tris
voi - ces raise A cheer - ful song of ho - ly praise

Trumpet.

p sfz sfz sfz

Tutti.

Do - mi - ne De - us Ag - nus De - i fi - li - us
Praise praise Je - ho - vah Lord most migh - ty Far - far a -

ff

Do - mi - ne De - us Ag - nus De - i fi - li - us
Praise praise Je - ho - vah Lord most migh - ty Far - far a -

ff

ff

Ped.

Pa - tris fi - lius Pa - tris
bove - - - - - our hum - - - - - ble - - - - - tris praise

Pa - tris fi - lius Pa - tris
bove - - - - - our hum - - - - - ble - - - - - tris praise

ff

Larghetto espressivo.

Qui - tol - lis pec
As - pen - ting to the

Gr.

p Sw.

pp

ca - ta pec - ca - ta mun - di pec - ca - ta nun - di
sul - try beam The Hart desires the cool - ing stream so pants my soul for Thee LordMi - se - re - re mi - se - re - re no - bis
When by passing by pass - ing clouds oppressed

Sw. Oboe.

Ch. Org. p

mi - se - re - re mi - se - re - re no - bis Qui
should such vexing thoughts dis - tract my troubled breast O

p e esp.

tol - lis pec - ca - ta pec - ca - ta mun - di
turn to him in ev - ry pain Whom sup - pleants nev - er sought in vain Sw. Oboe.

Mi - se - re - re no - bis Mi - se - re - re no - bis
God my hope my con - fidence Ne'er will cast me despairing hence

Sus - ci - pe de - pre - ca - ti - o - nem
Turn to God, plenteous grace in Him is

Sus - ci - pe de - pre - ca - ti - o - nem nostram
Turn to God, plenteous grace in Him is found

cres.

nostram found
Sus - ci - pe de - pre - ca - ti - o - nem
Graciously will His healing streams a -

Sus - ci - pe de - pre - ca - ti - o - nem nostram
Graciously will His healing streams abound

nostram abound

de pre-ca-ti-ken un-to

sus - cipe Gra - ciously Hear - ken un-to

sus - cipe Gra - ciously Hear - ken un-to

cres.

sus - cipe

Ch. 8-4 ft.

Gr. 8-4.

o - nem nostram Savior

sus - cipe Qui

us O Savior Hear O Lord Who

o - nem nostram Savior

sus - cipe Qui

us O Savior Hear O Lord Who

sus - cipe Gra - ciously

Ch.

Sw.

p

Sop. Alto, Tenor Unison.

se des ad - dex - teram ad - dex - te ram pa - tris

dwell - est in - ma - jesty in Heavn with God, the Fath - er

3

8

Gr. Org. diap's Prin'l.

3

8

lento.

so - lus al - tis - si - mus Je - su Chri - ste
ma - jes - ty most high Je - sus Sa - vior

so - lus al - tis - si - mus Je - su Chri - ste
ma - jes - ty most high Je - sus Sa - vior

so - lus al - tis - si - mus Je - su Chri - ste
ma - jes - ty most high Je - sus Sa - vior

SOLO.

Quo - niam tu so - lus
Thou art most high in
a tempo.

lento.

rall.

P Gr. Organ Gambas diap

sanc - tus tu solus solus Do - minus tu solus al -
glo - ry in the glory of the Father Lord most high in

tis - si - mus Je - su Chri - ste
ma - jesty Sa - vior Je - sus Christ

Quo - niam tu solus
King of pow'r most

sanc - tus Quo - niam tu solus Do - minus tu so - lus al -
migh - ty Thou the Lord most ho - ly Sing praise to the

ff Gr. Org.

rall.

Tutti.

tis - simus Je - su Je - su Chri - ste
Lord most high Al - migh - ty King of Kings

Cum sancto
Let all on

Con vivo.

Cum sancto spi - ri - tu in gloria in gloria De - i pa - tris A - men a -
For - ev - er and ev - er forever and ev - er praise his holy name A - men

Cum sancto spi - ri - tu in gloria in gloria De - i pa - tris A - men a -
For - ev - er and ev - er forever and ev - er praise his holy name A - men

spi - ritu in glo - ria in gloria Dei pa - tris A - men a -
earth their voi - ces raise to sing the great Jeho - vahs praise

men a - men a - men a - men a - men

men amen amen a - men a - men

men a - men a - men a - men a - men

men a - men a - men a - men a - men

Ch.Org.

P

Cum sanc - to spi - ri - tu in glo - ri - a Dei pa - tris a - men in
 Let all on earth their voices raise the great Jehovah's name to praise For

SOLO.

glo - ri - a Dei pa - tris A - men in glo - ri - a in
 ev - er ev - er more Je - hovah's prais - es sing For

SOLI.

A - men a - men

SOLI.

CHORUS.

Cum sanc - to spi - ri -
 Let all on earth their
 Cum sanc - to spi - ri -
 Let all on earth their

glo - ri - a Dei pa - tris A - men
 ev - er and ev - er Je - ho - vah's prais - es sing

to in glo - ri - a Dei pa - tris A - men
 voi - ces raise the great Je - ho - vah's name to praise

tu in glo - ri - a Dei pa - tris A - men
 voi - ces raise the great Je - ho - vah's name to praise

crea - - - - - cen - - - - - do.

a - - - - - men

A - men a - men a - men

A - men a - men a - men

A - men a - men a - men

men Cum sancto spi-ri-tu in gloria in gloria
For ev-er and ev-er for ev-er and ev-er

men Cum sancto spi-ri-tu in gloria in gloria
For ev-er and ev-er for ev-er and ev-er

men

Cum sancto spi-ri-tu in glo-ri-a in
Let all on earth their voi-ces raise to sing in their

De-i pa-tris A - men a - men a -
praise his ho-ly name

De-i pa-tris A - men a - men amen
praise his ho-ly name

gloria De-i pa-tris A - men a - men
great Je-ho-vah's praise

This image shows a page of musical notation for a hymn, numbered 27 in the top right corner. The notation is arranged in several systems, each containing multiple staves. The lyrics "men" and "amen" are written below the staves, indicating the vocal parts. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "men" and "amen" are repeated across the staves, suggesting a call-and-response or a chorus structure. The page is numbered 27 in the top right corner.

CREDO.

Allegro Pomposo.

Tutti.

ff Credo in u - num De - um
Shout unto God in tri - umph

ff Credo in u - num De - um
Shout unto God in tri - umph

ff Credo in u - num De - um
Shout unto God in tri - umph

ff

Gr. to 15th

Cre - do in u - num De - um
Glo - ry and praise for ev - er

Cre - do in u - num De - um
Glo - ry and praise for ev - er

Cre - do in u - num De - um
Glo - ry and praise for ev - er

Gr. Org.
Reeds.

Gr. Org.

Tutti. ALTO.

Pa - trem omni - po - tem fas -
Sing un - to God ye na - tions yea

Gr. Org.

Sw.

R. etc. off.

Pa - trem omni-po - ten - tem fac - to - rem coe - li et ter - rae vi - si - bi - li - um
Sing un - to God ye na - tions yea sing and praise his pow - er Let the heavns re -

to - rem coe - li et ter - rae vi - si - bi - li - um om - ni - um
sing and praise his pow - er Let the heavns re - joice let the earth be

Pa - trem omni-po - ten - tem fac - to - rem coe - li et
Sing un - to God ye na - tions yea sing and praise his

Pa - trem omni-po -
Sing un - to God ye

om - ni - um et in vi - si - bi - li - um
joice let the earth be glad and praise his name

et in vi - si - bi - li - um
glad and mag - ni - fy his name

ter - rae vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um
pow - er Let the heavns be glad let the earth praise and magni - fy his name

ten - tem fac - to - rem coe - li et ter - rae cre - do
na - tions yea praise and mag - ni - fy his name

om - ni - um et in vi - si - bi - li - um
joice let the earth be glad and praise his name

et in vi - si - bi - li - um
glad and mag - ni - fy his name

ter - rae vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um
pow - er Let the heavns be glad let the earth praise and magni - fy his name

ten - tem fac - to - rem coe - li et ter - rae cre - do
na - tions yea praise and mag - ni - fy his name

Ch.Org.
mp

SOLO.

Et in u - num Do - mi - num
O give thanks un - to the Lord

Tutti *piu lento.*

Cre - do cre - do cre - do in u - num De - um
 O Lord O Lord O Lord we praise thy holy name

Cre - do cre - do cre - do in u - num De - um
 O Lord O Lord O Lord we praise thy holy name

Cre - do cre - do cre - do in u - num De - um
 O Lord O Lord O Lord we praise thy holy name

Fla Credo *cre - do*
ous O Lord O Lord

Gr. Org. full. *piu lento.* *Sw. Org. diaps & principal.*
p Ch. Org.

DUET.
Poco animato.

Violoncello
Viola

De - um de De - o lu - men lu - men de lu - minc
 Sing to Je - ho - vah Praise the ev - er - last - ing King

cres.

De - um ve - ram de De - o ve - ro
 The Lord om - ni - potent Laud his name and joy - ful sing

De - um ve - ram de De - o ve - ro
 The Lord om - ni - potent Laud his name and joy - ful sing

p *cres.* *ritard.*

De - um de De - o lumen de lumen - ne De - um
His name make glo - rious his name make glo - rious Hal - le -

cres. *colla voce.*

a tempo.

ve - rum de De - o ve - ro De - um
lu - jah Let praise resound for - ev - er Praise Him

a tempo.

rall. *a tempo.*

Ve - rum de De - o ve - ro De - o ve - ro
Praise Him O sing Ho - san - nas to Je - ho - vah

a tempo. *colla voce.* *Trumps.*

CHORUS.

cres - - - cen - - - do.

Ge - ni - tum, non fac - tum con substan - ti - a - lem Pa - his - tri name per For -
 Let the heav'ns re - joice and let the earth be glad and ex - alt his name For -

Ge - ni - tum non fac - tum con substan - ti - a - lem Pa - his - tri name per For -
 Let the heav'ns re - joice and let the earth be glad and ex - alt his name For -

Con substan - ti - a - lem Pa - his - tri name
 And the earth be glad and ex - alt his name

mf Sw. to Gr. cres - - - cen - - - do.

quem om - ni - a fac - ta - sunt more *mf* Qui prop - ter
 ev - er - and - ev - er shall be

quem om - ni - a fac - ta - sunt more *mf* Qui prop - ter
 ev - er - and - ev - er shall be

quem om - ni - a fac - ta - sunt more *mf* Qui prop - ter
 ev - er - and - ev - er shall be

mf Sw. to Gr.

cres - - - cen - - - do.

nos homines et prop - ter nostram sa - lu - tem de - scen -
 call - ed Fa - ther Fa - ther ev - er - last - ing The Lord

nos homines et prop - ter nostram sa - lu - tem de - scen -
 call - ed Fa - ther Fa - ther ev - er - last - ing The Lord

nos homines et prop - ter nostram sa - lu - tem de - scen -
 call - ed Fa - ther Fa - ther ev - er - last - ing The Lord

et prop - ter nos - tram sa - lu - tem
 He shall be Fa - ther ev - er - last - ing

cres - - - cen - - - do.

dit God de of coelis de scen dit the de great - scen ness - dit and de the
 dit God de of coelis de Thine is - dit the de great - scen ness - dit and de the
 dit God de of coelis de Thine is - dit the de great - scen ness - dit and de the

Tenore. *cres.*
Contralto. Et prop-ter nostram sa-
 O let the earth be

coe - lis
 glo - ry
 coe - lis
 glo - ry
 coe - lis
 glo - ry

cres.
cres.

Duet
 lu - tem de - scen - dit de coe - lis et prop-ter nostram sa-
 glad Let all praise the Lord O let the earth be

Chorus
 nostram sa - lu - tem de - scen - dit de coe - lis
 O let the heavns re - jice Hal - le - lu - jah

nostram sa - lu - tem de - scen - dit de coe - lis
 O let the heavns re - jice Hal - le - lu - jah

Chorus

lu - tem de - scendit de coe - lis descen - dit de coe -
glad Let all praise the Lord sing Hal - le - lu -

nostram sa - lu - tem de - scendit de coe - lis de - scen - dit de
O let the heav'ns re - joice Hal - le - lu - jah O shout un - de to

nostram sa - lu - tem de - scendit de coe - lis de - scen - dit de
O let the heav'ns re - joice Hal - le - lu - jah O shout un - de to

Chorus

his descen - dit de coe - lis et propter nos - tram sa - lu - tem de -
jah sing Hal - le - lu jah Ho - san - na glo - ry praise and pow'r be unto

Chorus

coe - lis de coe - lis de - scen - dit
God Ho - san - nas sing shout his praise

coe - lis de coe - lis de - scen - dit
God Ho - san - nas sing shout his praise

Chorus

his descen - dit de coe - lis et propter nos - tram sa - lu - tem de -
jah sing Hal - le - lu jah Ho - san - na glo - ry praise and pow'r be unto

Chorus

scen - dit de coe - lis more
Ged now and ev - er

de coe - lis de coe - lis more
For ev - er

de coe - lis de coe - lis more
For ev - er

Chorus

his descen - dit de coe - lis et propter nos - tram sa - lu - tem de -
jah sing Hal - le - lu jah Ho - san - na glo - ry praise and pow'r be unto

Ch.Org.

ET IN-CARNATUS. QUARTETTE.

Adagio.

Ch.Org. Clarinette or Cremona Solo.

Sw.Org.
Viol d'amore St.Diap.

Ped. sub bass.

Cadenza ad lib.

Precipitate.

Sw.Org. Dulciana.

pp

soft Ped.

Andante con espressione.

add flute.

rall.

rall.

Contralto.

Et in car-natus est de Spi-ri-tu Sanc-to
Now in suppli-ca-tion, Lord we bow be-fore Thee,
Sw Viol or dulciana.

ex Ma - ri - on the Na - ri - in a Vir - gine us et
 Hear us when we call on thee O Lord in mercy hear us O

ex Maria
 Hear our prayer

Vir - gine
 when we call

ex Maria
 Hear our prayer

Vir - gine
 when we call

Sw.Org.
 Ch.Clar.

Ho - mo et Ho - mo et Ho -
 hear us O hear us O hear

et Homo et Homo et Ho -
 O hearus O hearus O hear us when we no call

et
 O

add Diap in Sw.
 Gr.Org.St.diap:e princip.

rall. pp pp
 mo us Ho - mo fac - tus est
 us Lord we call on thee

Ho - mo Ho - mo fac - tus est
 hear us Lord we call on thee

Ho - mo Ho - mo fac - tus est
 Lord we call on thee

Ho - mo
 Hear us

Sw add Oboe. Clar.Solo Ch.Org.
 l.h.Sw. Sw Fl Oboe.
 rall. Gr.Org.

Animando.

Cru - ci - fi - xus e - tiam pro no - bis cru - ci - fi - xus
 Lord I praise Thee with all my heart And I will glo - ri -

Gr.Org.
 stac.

Cruci - fi - xus,
 we praise thee

Sub Pon - tio Pi - la - to, sub Pon - tio Pi - la - to,
 In thee we live and breathe and have our be - ing

e - ti - am pro no - bis
 fy thy name for evermore

Cruci - fi - xus
 we praise thee Lord

Ch.Org. 2 diaps. e dul.

pas - sus et se - pul - tus est.
 we are sav - ed by thy grace.

pas - sus et se - pul - tus est.
 we are sav - ed by thy grace.

pas - sus et se - pul - tus est.
 we are sav - ed by thy grace.

cru - ci - fi - xus
 Lord I praise thee

voci sole.

Gr.Org.

e - ti am pro no - bis cru - ci - fi - xus e - ti am pro no - bis
with all my heart And I will glo - ri - fy thy name forever more

Cru - ci - fi - xus
we praise thee

Pon - tio Pi - la - to sub Pon - tio Pi - la - to
thee we live and breathe and have our be - ing

cruci - fi - xus
we praise thee Lord

Sw. Fl. Ob.

piu lento.

pas - sus et se - pul - tus est, sepul - tus est.
we are sav - ed by thy grace O lead us Lord.

pas - sus et se - pul - tus est, sepul - tus est
we are sav - ed by thy grace O lead us Lord.

pas - sus et se - pul - tus est, et sepul - tus est sepul - tus est.
we are sav - ed by thy grace in thy ho - ly path O lead us Lord.

et sepul - tus est.
O lead us Lord.

piu lento.

risoluto.

Et Re-sur-re
O King of Glo-

Et re-sur-re-xit
O King of Glo-ry

Et re-sur-re-xit
O King of Glo-ry

Gr. full.

or thus.

Et re-sur-re
O'er death vic-to-

Et re-sur-re-xit
O'er death vic-to-rious

Et re-sur-re-xit
O'er death vic-to-rious

colla voce.

xit. rious.

Re-sur-re-xit ter-ti-a di-e Se-
Now-be-hold him on high en-thron-ed O

ter-ti-a di-e
Praise to the conqueror.

ter-ti-a di-e
Praise to the conqueror

colla parte

cun - dum scrip - tu - ras Et as - cen - dit et as -
 death where is now thy sting Hail mighty con - queror Heav'n -

p *f* *f*

cen - dit in coe - lum Et as - cendit in coe - lum
 folds now its portals wide Praise our Redeemer who reigns a - bove

Tutti

CHORUS

mf Et as - cendit in coe - lum
 Praise our Redeemer who reigns a - bove

mf Et as - cendit in coe - lum
 Praise our Redeemer who reigns a - bove

mf

f *f*

se - dit ad dex - teram Pa - tris et I terum ven - tu - ras est cum
 ob - ject of an - gels love For Lo! the choirs An - ge - lic sing Ho -

SOLO. *piu anima.*

se - dit ad dex - teram Pa - tris
 ob - ject of an - gels love

se - dit ad dex - teram Pa - tris
 ob - ject of an - gels love

Gr Diaps Princip'l.

f

lo - ri - a glo - ri - a Ju - di - ca - re -
 san - nas to the sa - vior King Lift up, lift up your

Gr. Trumpets. *fz* *fz*

vi - ves et mor - tuos Cu - jus re - gni non e - rit
 heads ye heav'n - ly gates Ye everlast - ing doors give

ff way - give way - SOLO
 Et in All pow'r in

Cu - jus re - gni non e - rit fi - nis
 Who is the King the King of glo - ry

Cu - jus re - gni non e - rit fi - nis
 Who is the King the King of glo - ry

Cu - jus re - gni non e - rit fi - nis
 Who is the King the King of glo - ry

ff reeds off. Sw. Org.

piu lento.

spi - ri - tum sanc - tam Do - mi num et vi - sic - tam com - mune
 heav - en and earth preclaim - Worth - y the Lamb for he was slain

8.
 Ch Org.

Pa - tre et filio que proe - dit qui cum Pa - tre et fi - li - o stans a - do - ra - tur et
 Slain to redeem us by his blood To cleanse from ev - ry sin - ful stain

eres - cen - do.

Con glo - ri - fi - ca -
 Worthy to rise and live

tur qui lo - cu - tus est
 and reign Hal - le - lu - jah

Qui lo - cu - tas
 Hal - le - lu -

Qui lo - cu - tas
 Hal - le - lu -

f Gr.Org.

Ped.

per prophe -
 Hal - le - lu -

tas -
 jah

Cro - - do
 A - - men

est
 jah

Per prophe -
 Hal - le - lu -

tas Cro - - do
 A - - men

est
 jah

Per prophe -
 Hal - le - lu -

tas Cro - - do
 A - - men

p Ch.Org.

Gr.Org.

Sw.Org.

rall.

Ch. Clarinette.

Sw.

QUARTETTE.
Sotto voce.

Andante grazioso.

Et u - nam sanc - tam Sanc - tam ca - tho - li - cam Et A - pos -
Sa - vior I look to thee Be not thou far from me On me thy

Et u - nam sanc - tam Sanc - tam ca - tho - li - cam Et A - pos -
Sa - vior I look to thee Be not thou far from me On me thy

Et u - nam sanc - tam Sanc - tam ca - tho - li - cam Et A - pos -
Sa - vior I look to thee Be not thou far from me On me thy

tacit. Sw. closed.

to - li - cam E - cle - si - am Et u - nam sanc - tam
care bestow This try - ing hour While at thy cross I kneel

to - li - cam E - cle - si - am Et u - nam sanc - tam
care bestow This try - ing hour While at thy cross I kneel

to - li - cam E - cle - si - am Et u - nam sanc - tam
care bestow This try - ing hour While at thy cross I kneel

stacc.

Sanc - tam ca - tho - li - cam Et A - pos - to - li - cam E -
All my back - slid - ing heal Naught can my heart in - vade While

Sanc - tam ca - tho - li - cam Et A - pos - to - li - cam E -
All my back - slid - ing heal Naught can my heart in - vade While

Sanc - tam ca - tho - li - cam Et A - pos - to - li - cam E -
All my back - slid - ing heal Naught can my heart in - vade While

ac-cel-

cle - thou - si - am Con - fi - te - or u - num bap - tis - ma
 thou - art near When ends - life's tran - sient dream When death's cold

cle - thou - si - am Con - fi - te - or u - num bap - tis - ma
 thou - art near When ends - life's transient dream When death's cold

cle - thou - si - am Con - fi - te - or u - num bap - tis - ma
 thou - art near When ends - life's transient dream When death's cold

lh. cres - cen - do.

in re - mis - si - o - nem pec - ca - to - rum pec - ca -
 sul - len - stream shall o'er me roll When the

in re - mis - si - o - nem pec - ca - to - rum pec - ca -
 sul - len - stream shall o'er me roll When the

in re - mis - si - o - nem pec - ca - to - rum pec - ca -
 sul - len - stream shall o'er me roll When the

pec ca
 When the

Allegro Agitato

to - rum pec - ca - to - rum Et ex -
 earth shall pass a - way In the

to - rum pec - ca - to - rum Et ex -
 earth shall pass a - way In the

to - rum pec - ca - to - rum Et ex -
 earth shall pass a - way In the

to - rum pec - ca - to - rum
 earth shall pass a - way

pec - to re - sur - rex - ti o - nem
great and dreadful judg - ment day

pec - to re - sur - rex - ti o - nem
great and dreadful judg - ment day

pec - to re - sur - rex - ti o - nem
great and dreadful judg - ment day

Ped.

Et ex - pec - to resurrex - ti o - nem mor - tu o -
In the great and dread - ful judg - ment day

Et ex - pec - to resurrex - ti o - nem mor - tu o -
In the great and dread - ful judg - ment day

fz *p* *Ch. 8 and 4.* *Sw. reeds.*

Ped.

- rum Mor - tu o - rum
Fount of mer - cy save thou me

- rum Mor - tu o - rum
Fount of mer - cy save thou me

Mor - tu o - rum
Fount of mer - cy

Ch. reeds.

Sub Bass.

piu lento.

Allegro vivace.

pp. Mortu - o - rum
Save o save me

dim
Mor - tu - o - rum
Save o save me

A - - - men

Et vitam ven -
Ev - er praising

lento.

Allegro vivace.

A - - - men a - - - men

a - - - men a - - - men a - - - men a - - - men a - - - men

tu - ri sae - - cu - li
thee in Pa - ra - dise

Et vitam ven - tu - ri
Ev - er praising thee in

Ped.

a - - - men a - - - men Et vitam ven - tu - ri sae - - cu li
Ev - er praising thee in Par - adise

men a - - - men a - - - men Et vi - tam ven - tu - ri sae - - cu -
Ev - er prais - ing. thee in Par - a -

men a - - - men a - - - - men a - - - men a - - - men a - - -

sae - - cu li
Par - adise

A - - - men a - - - men a - - - men a - - - men

A - men a - men a - men a - men a - - - men

li A - men Et vi - tam ven - tu - ri sae - cu - li A - men
dise Ev - er praising thee in Par - adise

- men a - men a - men a - men a - men

a - men a - men Et vi - tam ven - tu - ri sae - cu - li Amen
Ev - er praising thee in Pa - ra - dise Amen

Pod.

Cre - do in u - num De - um A - men a - - - men
Sing to the Lord in tri - umph

Cre - do in u - num De - um A - men a - - - men
Sing to the Lord in tri - umph

Cre - do in u - num De - um A - men a - - - men
Sing to the Lord in tri - umph

SANCTUS.

Allegro maestoso.

f Gr.Org Trumpets. Sw. Trumpet.

tutti.

Sanc - tus
Migh - tySanc - tus
migh - ty LordSanc - tus
Migh - tySanc - tus
migh - ty LordSanc - tus
Migh - tySanc - tus
migh - ty Lord

Sw.Org.full.

Ped. Sub Bass & V'cello.

cres.

mf Sanc - tus Domi - nus De - us Pa - tris
Ho - ly Pow'r e - ter - nal judge and Fa - ther

Sanc - tus Domi - nus De - us Pa - tris
Ho - ly Pow'r e - ter - nal judge and Fa - ther

Sanc - tus Domi - nus De - us Pa - tris
Ho - ly Pow'r e - ter - nal judge and Fa - ther

cres.

sanctus Dominus Deus Sabaoth
 Holy mighty Lord, Holy Power eternal

Blessed be Thy name, Now and ever more

Soli Soprano & Tenore uniti.
Con grandioso espressione

Pleni sunt coeli et terra gloria tua
 Glory be to Thee O God on high

Pleni sunt coeli et terra gloria tua
 Halleluia

san - na in ex - cel - sis Ho - san - na in ex -
 glad - ness Hosan - nas rais - ing Give Ho - nor and glo - ry to Je -

pp Sanc - tus Do - minus De - us
 Ho - ly Ho - ly Pow'r e -

CHORUS. *pp* Sanc - tus Do - minus De - us
 Ho - ly Ho - ly Pow'r e -

Ch. *p* Ch. Fl. Clar. Gr. 8 ft.

cel - sis Ho - san - na in ex - cel - sis in ex - cel -
 ho - vah His ho - ly name ev - er prais - ing ho - san - nas to

Sa - ba - oth Sanc - tus sanc - tus
 ter - nal Ho - ly migh - ty Lord

Sa - ba - oth Sanc - tus sanc - tus
 ter - nal Ho - ly migh - ty Lord *ff*

Ho -
 With

Gr. Org. full.

ff tutti.

sia Hosan - na Ho - san - na in ex - cel - sis
 God Hosan - nas With glad - ness shout his ho - ly

Ho - san - na Ho - san - na in ex - cel - sis
 Ho - san - nas With glad - ness shout his ho - ly

Ho - san - na Ho - san - na in ex - cel - sis
 Ho - san - nas With glad - ness shout his ho - ly

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -
 glad hosan - nas rais - ing Je - ho - vah ev - er prais - ing With

sis Hosan - na Ho san - na in ex - cel - ly
 name hosan - nas With glad - ness shout his ho - ly
 sis Hosan - na Ho san - na in ex - cel - ly
 name hosan - nas With glad - ness shout his ho - ly
 sis Hosan - na Ho san - na in ex - cel - ly
 name hosan - nas With glad - ness shout his ho - ly
 san - na in ex - cel - sis Ho san - na in ex - cel -
 glad hosan - nas rais - ing Je ho - vah ev - er prais -

sis Ho san - na
 name Je ho - vah
 sis Ho san - na
 name Je ho - vah
 sis Ho san - na
 name Je ho - vah
 sis ing
 Ch. Fl. and Cl.
 Sw. Org.

in ex - cel - sis
 ev - er prais - ing
 in ex - cel - sis
 ev - er prais - ing
 in ex - cel - sis
 ev - er prais - ing
 Gr. Org. reeds on.

Andante.
Con dolore.

BENEDICTUS.
Per Tenore e Basso.

58

Gr. st. diap. & dul.
mp
dim.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mini
When unto thee I flee O turn not away dear Lord from me

Ch. dulciana.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mini
Oh! thou art all to me all is nought when apart from thee Je - sus my Lord

Sw. diaps. & Princl

Supplichevole.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni
What af - flic - tion Oh! what affliction mine exceed - ing

Piu vivo.

Ho - san - na in ex -
King of glories bright andBe - ne - dic - tus qui ve - nit in no - mine Do - mini
As a guil - ty a guilty sinner to thee plead - ingcel - sis Ho - san - na in ex - cel - sis Be - ne - dic - tus Qui
glow - ing Save me Lord with mercy flow - ing Ah! re - mem - ber From myvenit in nomi - ne Do - mini
sins Lord disen - thrall meHo - san - na in excel - sis in excel -
King of glories bright and glowing Grace on

marcato.

D.S.

sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
whom on whom thou wilt bestow - ing grace on whom thou wilt bestow - ingvivace.
tutti.

Segue Hosanna ad lib.

Page 51.

Ch. Org. Clarinetto.

Ho

AGNUS DEI.
per Contralto e Coro.

55

Larghetto.

Sw. 2 Diaps.

Gr. Org. Diaps.

A - - gaus De - - i
Sa - - vior lead me

A - - gaus De - - i qui
I im - plore Thee O

oboe Sw.Org.

Ch.Org.
soft 8ft

Ped. soft 16.

tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di mi - se -
raise my spirit to a - dore Thee And peace forev - er then shall be Lord pre -

8va 8va

re - re mi - se - - re - re mi - se - - re - re
serve me un - com - - plain - ing mid' the dark - ness

8va 8va 8va

mi se-re-re no-bis A-gnus De-i qui tol-lis pec-ca-ta
round me reigning Lord pre-serve me For darkness is round me

mun-di mi-se-re-re no-bis mi-se-re-re mi-se-reign-ing Help and re-com-fort springs from Thee Sa-vior breathe for-
Sw. diaps. 2 ft.

re-re no-bis give-ness o'er me oboe & flute of 4 ft.

A-gnus De-i qui tol-lis pec-ca-ta mun-di
Lamb of God! Gentle ev-er art Thou to me

Mi-se-re-re mi-se-re-re no-bis
Lamb of God! Loving-ly I trust in Thee

Sôave.

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis
Oh sup - port me in my sor - rows for I am wea - ry and this life's a stormy

mi - se - re - re no - bis Mi - se - re - re no - bis
sea, Lord Je - sus come to me I am wea - ry Lord

- - - bis.
Je - sus come

Gr. st. diap. & Gamba cpld to sw.

Largo.

Tutti. Andante maestoso.

Do - na
Hal - lowed

mp
Do - na Do - na no - bis pa - cem Do - na
Grate - ful hom - age yield we Lord Hal - lowed

Do - na Do - na no - bis pa - cem
Grate - ful hom - age yield we Lord

Ch. Org.
Do - na Do - na no - bis pa - cem
Grate - ful hom - age yield we Lord

no - bis pa - cem Pa -
 er be thy name Be thy
 no - bis pa - cem Pa -
 er be thy name Be thy

Dona nobis pa - cem Do - na no - bis do - na no - bis
 Hallowed ever be thy name Hal - lowed for ev - er be thy name be -

cem name Do - na no - bis pa - cem
 name Hol - lowed for ev - er be thy name O Lord

cem name Do - na no - bis pa - cem
 name Hol - lowed be thy name O Lord

pa - cem Do - na no - bis pa - cem Do - na no - bis
 neath the skies Hol - lowed be thy name O Lord May thy King - dom

no - bis pacem Do - na no - bis pa - cem Do - na no - bis
 for ev - er Hal - lowed be thy name O Lord May thy King - dom

Gr. Org.

Do - na no - bis pa - cem Do - na
 May thy Kingdom still ad - vance, in

Do - na no - bis pa - cem Do - na
 May thy Kingdom still ad - vance, in

pa - cem Do - na pa - cem Do - na
 still advance, in glo - ry rise May thy Kingdom still ad - vance, in

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano (p) and a choral organ (Ch. Org. 8 ft.). The piano part features a melody in the right hand and a bass line in the left hand. The choral organ part provides harmonic support with chords and single notes. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p* (piano). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines.

pa - cem Do - na no - bis pa - cem Do - na no -
skies we mer - cy beg O heav'n - ly king Fa - ther Fa -

bis da pa - cem
 ther we praise Thee

bis da pa - cem
 ther we praise Thee

bis da pa - cem
 ther we praise Thee

bis da pa - cem
 ther we praise Thee

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment ends with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2.